



## USING THE ARTS AS A BRIDGE TO LEARNING

Arts Bridge create diverse arts-based projects to create change; socially, culturally and to unite communities.

Our vision is a society in which all children and young people have the skills, self-esteem and aspiration to achieve their full potential regardless of their social and economic position, as part of a society in which the arts are highly valued and in which communities are strong and connected.

At Arts Bridge, we want to change what takes place on our stages and screens. We find stories that don't often get told and we look for new ways of exploring and sharing them. We invite a wide range of people to get involved with the arts.

Our work includes devising and delivering a range of community projects, intergenerational projects, partnering with local schools and teacher training opportunities. We do this in collaboration with artists, young people, community organisations and cultural leaders.

### **Company Background**

Arts Bridge Charity began life as 'Bridge Arts & Culture'. Since our inception in 2011 we have delivered engaging arts-based projects throughout London. We are strong believers in the ability of the arts to inform and transform. With the notable success of our final project as a company, [The Windrush Project](#).

In 2014, Bridge Arts & Culture became Arts Bridge Charity focusing on using the arts as a bridge to learning. Many of our projects have a literacy, community cohesion and/or intergenerational focus.

Building on the experience gained since 2011 we are using this knowledge to deliver projects in areas where this work is most needed. Working with the needs of the community, we deliver specialised interactive, arts-based projects devised around a carefully chosen series of books, themes or local history.

Arts Bridge Charity engages communities with the arts – with a particular focus on children and young people from B.A.M.E backgrounds and those from areas of high poverty, as these groups are most at risk of being excluded from participation and appreciation of the arts. Social inclusion is key to the ethos of Arts Bridge Charity.

The sustainability and legacy of our projects is important to us, so in addition to our work with pupils in schools, we will always include a Continuing Professional Development (CPD) element for their class teachers.

In addition to our commitment to working with B.A.M.E. children and children living in poverty, Arts Bridge Charity will include a mentoring programme within some of our projects which will bring like-minded young people from the local community together. Offering an opportunity for creative young people to come together to make positive change in their area, meet new people and prevent

people from becoming socially excluded by providing opportunities to meet new people, gain skills, experience and explore potential career pathways within the arts.

Artistically, Arts Bridge Charity aims to encourage people to explore art forms they know and enjoy, and enable them to try new, untried ones. We want the communities that we work with to discover themselves as emerging artists and for the teachers that we work with to unleash their creativity as a means to enhancing their teaching practice.

Creating friendships, developing creativity, developing career aspirations, building respect for our elders and the area we live in.

**Previous projects include:**

- BLACK HISTORY YOUTH THEATRE 2011. Self-funded pilot used to leverage further funding. 4 day course challenged negativity felt towards Tottenham's youth after the London Riots – young people devised a play celebrating the area and its African & West Indian heritage.
- WINDRUSH PROJECT 2014 (WP14). Arts Council England-funded intergenerational community project in Tottenham, involving all service users of Triangle Community Centre. Storytelling, song & dance used to explore stories of Caribbean's emigrating to the UK on 'The Windrush'. Ended in a performance at Bernie Grants Arts Centre
- WINDRUSH PROJECT 2015: THE ARRIVAL. Funded by Fishmongers' Company. 8 wks at St Jude's CE Primary School, Lambeth. Adapted WP14 for classrooms with a literacy element using KS2 picture book 'The Arrival' by Shaun Tan. Explored the protagonist's journey in relation to Windrush generation. Culminated in school assembly performance.
- IGNITION YOUTH THEATRE (ongoing). Commissioned by Dunraven's Secondary School, Lambeth. Actor training for 35 x 'targeted students' – BAME, Pupil Premium/Free School Meals, Special educational needs – aged 11 – 16 years. Led by BAME practitioners.
- YOUNG THEATRE MAKERS (2017 - 2018). Funded by London Community Fund & Walcot Foundation. 1 yr collaboration with Tavaziva Dance, Metta Theatre & Literacy Tree. KS2 in-school playwriting exploring 'empowerment' inspired by 'Tar Beach' by Faith Ringgold followed by half term course with masterclasses from BAME artists.

To find out more about our work visit [www.arts-bridge.co.uk](http://www.arts-bridge.co.uk), follow us on twitter (@ArtsBridgeC), Instagram (@artsbridgecharity) or email [amanda@arts-bridge.co.uk](mailto:amanda@arts-bridge.co.uk)

**Role Title:** Chair, Arts Bridge Charity board

**Salary:** Voluntary

### **The role**

- The Chair will hold the Board to account for the Arts Bridge mission and vision, providing inclusive leadership to the Board of Trustees, ensuring that each trustee fulfils their duties and responsibilities for the effective governance of the charity. The Chair will also support, and, where appropriate, challenge the Founder / Director and ensure that the Board functions as a unit and works closely with the entire management team of the charity to achieve agreed objectives.
- The Chair will act as an ambassador and the public face of the charity in partnership with the Founder / Director.
- Experience of working in one or more of the following: the creative industries; heritage; fundraising; business; governance; education; and strategic management sectors
- A passion for the arts/and or arts-based projects
- A champion of diversity

### **Strategic leadership**

- Provide leadership to the charity and its Board, ensuring that the charity has maximum impact
- Ensure that Trustees fulfil their duties and responsibilities for the effective governance of Arts Bridge
- Contribute to Arts Bridge production making in particular relating it's Mission, Objectives and Key Performance Indicators
- Ensure that the Board operates within its charitable objectives, and provides a clear strategic direction for the Charity
- Ensure that the Board is able to regularly review major risks and associated opportunities, and satisfy itself that systems are in place to take advantage of opportunities, and manage and mitigate the risks
- Ensure that the Board fulfils its duties to ensure sound financial health of the charity, with systems in place to ensure financial accountability
- Help the trustees and the executive to develop, shape or refresh its strategy

### **General leadership**

- Focus on succession planning, recruiting and developing board members; handling conflict within the board and mediating where necessary

- Work closely with the Founder / Director to give direction to Board policy-making and to ensure that meetings are well planned, meaningful and reflect the responsibilities of trustees
- Monitor that decisions taken at meetings are implemented

### **External relationships**

- Act as an ambassador for the cause and the charity
- Maintain close relationships with key members of the arts-based projects industry and with key influences
- Act as a spokesperson for the organisation when appropriate
- Represent the charity at external functions, meetings and events
- Facilitate change and address any potential conflict with external stakeholders
- Provide development of Arts Bridge's role with the industry
- Share personal contacts obtained from the arts world

### **Application Process**

To apply please email the following to Founder / Director, Amanda Wright by 5pm Friday 15 March 2019:

- A CV
- A short letter stating why you are interested in the role and detailing the skills and experience you will bring to it.
- Equal Opportunities Monitoring Form – this will be separated from your application. The form is below or a word version can be downloaded from the website.

Email to: [info@arts-bridge.co.uk](mailto:info@arts-bridge.co.uk). Please quote 'Chair, ABC Board of Trustees' in Subject Heading

If you have any questions, please email Amanda – [amanda@arts-bridge.co.uk](mailto:amanda@arts-bridge.co.uk)

## Equal Opportunities Monitoring Form

This questionnaire is not obligatory but by completing it you will help us monitor the effectiveness of our equal opportunities policy. The request for this information and the uses to which it will be put are within the scope of the Data Protection Act 1998, which allows for the collation and reporting of sensitive data for monitoring purposes.

### Gender identity

I identify my gender as \_\_\_\_\_ Prefer not to answer

### Age

To which age group do you belong? (please circle)

Below 20    20 – 29    30 – 39    40 – 49    50 – 59

60- 69    70 – 79    80 – 89    90+    Prefer not to answer

### Cultural Diversity

Please tick the ethnic category that best represents you. As you make your decision, please think about what ethnic group means to you, that is, how you see yourself. Your ethnic category is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

White

British Irish

Any other white background, please state \_\_\_\_\_

Asian or Asian British Asian Bangladeshi Asian Indian Asian Pakistani

Any other Asian background, please state \_\_\_\_\_

Black or Black British Black African Black Caribbean

Any other Black background, please state \_\_\_\_\_

Chinese or other ethnic group Chinese

Any other, please state \_\_\_\_\_

Dual Heritage

Dual Asian & White

Dual Black African & White

Dual Black Caribbean & White

Dual Chinese & White

Any other background, please state \_\_\_\_\_ Any other background, please state \_\_\_\_\_

Prefer not to answer

### **Disability**

Do you consider yourself to have a disability?

The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

YES    NO    Prefer not to answer

Note: The Disability Discrimination Act 1995 defines a disability as a physical or mental impairment which has a substantial and long term (i.e. lasting more than 12 months) adverse effect on your day to day living. You may still be considered to have a disability if you are not currently adversely affected but the impairment is likely to recur, or the condition is progressive.

How did you hear about this position?

Arts Jobs

Website

Arts Organisation

Word of Mouth

Other \_\_\_\_\_